

## Shift to Nova Scotia 2019/20

### Notes of Interest Call Out



[Applied Arts Scotland](#) (AAS) and [Nova Scotia College of Art & Design](#) (NSCAD) are delighted to invite Notes of Interest from makers who would like to participate in the next stage of Shift in 2019/20.

### Background

This project will bring together a diverse group of Scottish and Canadian designers and makers to talk, explore ideas and inspire one another. Coming together they will investigate one another's identity, environment, influences, skills, experience, materials and techniques. Through discussion and experimentation over a 10-month period each participant will consider how this has stimulated a shift in the emphasis, direction or focus of their practice.

The project themes for 2019/20 are Identity, Sustainability and Collaboration.

The model for this project will be based on Emergent's Shift exchange programme that took place in 2017/18 and successfully brought Scottish and Icelandic makers together to create new work, both collaboratively and individually, and to explore new products, processes, markets and techniques.

NSCAD and [Edinburgh College of Art](#) (ECA) are our project partners and will be supporting the project.

For 2019/20 we will bring the makers together three times:

- Autumn 2019 – at a residency in Nova Scotia
- Spring 2020 - in the Scottish Highlands
- July 2020 - for the exhibition and symposium

The exhibition and symposium will bring together both Shift and other strands of AAS's international work in Mexico and Thailand to celebrate the new connections and work made through this and the other projects.

Subject to confirmation of funding the programme time-scale is as follows:

- 12 July 2019 – deadline for Notes of Interest.
- Early August 2019 (*date tbc*) – full application documents sent out.
- End of August 2019 – 4 Scottish and 4 Canadian makers selected to participate in the project.
- September 2019 - online introductions, webinar on making the best of the project and planning for the residency.
- Early October 2019 (*dates tbc*) – 4 Scottish makers travel to Halifax, Nova Scotia for a residency at NSCAD and to work with their project partners. Duration of the residency is 5 days but makers can extend their time to allow for travel and their

own research. A fee will be paid to each maker to cover new work development costs and travel. Studio space will be provided by NSCAD and accommodation will be covered by the project.

- October 2019–May 2020 - Participants develop new work either collaboratively or individually.
- May 2020 (*dates tbc*) - 4 makers from Nova Scotia travel to Scotland for a residency at [North Lands Creative](#), Caithness to work with their project partners. Residency duration is 4 days but makers can extend their time for their own research.
- May 2020 - delivery of new work from the residency to [Inverness Museum and Art Gallery](#).
- June 2020 – exhibition curation/development.
- 2-3 July 2020 - Symposium at North Lands Creative and exhibition opening at the [Swanson Gallery](#), Thurso. All participants are expected to attend the symposium and exhibition opening.
- From October 2020 - Exhibition tour in the Highlands & Islands with a possible extension to Canada and Mexico in 2021.

### **Criteria for Notes of Interest**

- Makers should be working professionally and creating work to a very high standard that is both innovative and challenging.
- Makers should respond to at least one of the project themes of Identity, Sustainability and/or Collaboration.
- You must be available to attend all parts of the project, with final dates to be confirmed with the successful applicants.
- Notes of Interest applications will be acknowledged and further details including a full application will be invited when/if our funding is confirmed at the end of July/early August.
- Selection of the final 4 Scottish and 4 Canadian makers will be decided by a panel made up of AAS Project team, [Centre for Craft Nova Scotia](#), NSCAD and ECA.
- Scottish makers should reside in Scotland and be as AAS Member or in the process of becoming a member, at the time of applying for Shift.
- Canadian makers should reside in Canada.

### **To note your interest**

Please submit your CV and 4 images of your work together with 500 words on how you would respond to the project themes.

Scottish Notes of Interest should be sent to: [hello@appliedartsscotland.org.uk](mailto:hello@appliedartsscotland.org.uk) with **Shift 2019/20** in the subject line. Deadline for notes of interest is **17:00, 12 July 2019**.

Those noting interest will be informed if they have reached final application stage in late July and invited to submit their full application if we are successful in our funding.



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