

Old stories, new narratives: sustainability, identity and collaboration
An international symposium



[Applied Arts Scotland](#) are delighted to be hosting a one-day international Symposium on 2 July 2020 that seeks to celebrate the diversity of craft practice and the positive value of sharing knowledge and collaboration. The Symposium is flanked by the private view of the Meet, Make, Collaborate international craft exhibition on 1 July at Thurso Art Gallery and skills sharing workshops on the 3 July with Scottish and international makers. All activity investigates themes of sustainability, identity and collaboration and draws on a range of recent international collaborations.

The Symposium will provide an opportunity to share new ideas about your practice, your research-in-progress or to present a case study concerning the future of making practices and process and what these might have to offer in a global context. The symposium intends to provoke and stimulate discussion by asking an array of questions about the values we invest in craft and how these values represent who we are, how we are seen and what craft can

Studio 3 Beaverhall Arts Studios
27 Beaverhall Road, Edinburgh, Scotland, EH7 4JE

hello@appliedartsscotland.org.uk

change. We invite proposals from makers across all fields of craft practice; also from curators; historians; theorists and researchers.

We ask for contributors to respond to one of the following questions relating to the Symposium's themes: how do contemporary makers create a sense of identity in a globally connected world? Is craft an antidote for some of the issues regarding sustainability? What impact does the current focus on climate change have in terms of material and production choices, business models, social, community enterprise and ethical consumption? How can cross-cultural and cross-disciplinary collaboration inform long-standing values associated with contemporary craft practice and innovation?

Further information is available [here](#).

Please email a 200-word abstract (for a 20-minute paper), along with a short biography to juliette.macdonald@ed.ac.uk by **17:00 (GMT), 2 March 2020**.



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art



Studio 3 Beaverhall Arts Studios
27 Beaverhall Road, Edinburgh, Scotland, EH7 4JE

hello@appliedartsscotland.org.uk