



Welcome to Applied Arts Scotland! Your profile is a place to create and update your own membership profile and network with other Members. As well as being visible to other Members, this profile will be visible to the public and, if you are a Professional Member, on the AAS Directory of Members which can be used by buyers, galleries, curators and general public to find and contact makers in Scotland. Here are some guidelines to make the most of your profile. If you have any questions feel free to contact us [hello@appliedartsscotland.org.uk](mailto:hello@appliedartsscotland.org.uk).

First, log in to the website <https://www.appliedartsscotland.org.uk/login/> using the email address or username and password you chose when applying. If you have forgotten the password you chose, you can use the **Forgot password** option on the login screen to reset your password.

## 1 Add a profile picture

Show us who you are! This could be an image of yourself, you with your work or your work only. To update your profile picture, navigate to **Members - My Profile** and selecting **Profile** tab.



**Chris Donnelly**  
CHRIS DONNELLY CERAMICS

**Main discipline:** Ceramics

I am a potter working in Edinburgh. I have been actively making studio ceramics for the last 20 years in Canada, Taiwan, and the UK. I have experience in promoting my work with galleries across the UK, and have liaised with design led shops and direct selling events...

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**Ciorstaidh Monk**  
FASHION INTERRUPTED

**Main discipline:** Digital

Ciorstaidh Monk is a designer and co-director of SÓLAS, a sleepwear and lifestyle brand with a focus on minimal design, comfort and modern luxury. SÓLAS pyjamas and sleepwear accessories are stocked in multiple stockists including Welcome Home, Myza and Trouva and have been guest makers in Local Heroes...

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MEMBERS >

### Dianne King



**Region:**  
Fife

**Main discipline:**  
Jewellery

I re-trained as a mature student to learn the techniques of jewellery-making, having previously lectured in Art History and Sculpture at ECA. From 2005 I have exhibited professionally as a jewellery designer-maker of one-off pieces. My work uses precious metals, with or without gemstones. I specialise in bold statement pieces and exhibit regularly in commercial galleries.

I like to work in series based around a theme and have made lots of jewellery inspired by different aspects of the sea, from novels and poems I have read to surface patterns of water. However, other sources feed into my work, including images taken from art history, such as portraits of Mary Queen of Scots and Elizabeth I. My current work plays with the idea of Memory of Water.

## 2 Update your Bio

Talk about your work. How do you like to work, what are your inspirations? You can decide how much you want to share here. You can edit it via **Members - My Profile - Profile** tab.

## 3 Add Additional Images

You can add updates and additional imagery to your profile via **My Profile - Activity Tab**. Share news about new work, upcoming exhibitions or selling events, as well as any other activities you want to promote. To do this:

- Add images using the camera icon. You can add text in the space above for this to appear next to it. Click 'Add Photos'.
- Add links to online video using the film strip icon and click 'Add Video'

These will appear in the **Activity Tab** of your profile.



**Ciorstaidh Monk** posted an update **a few seconds ago**



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**Ciorstaidh Monk** changed their profile picture **an hour ago**



**Ciorstaidh Monk**  
[@ciorstaidhmonk](#)